

Respectfully Dedicated
to My Friend
E. J. MORGAN.

POWERY BUCK

RAG TIME
TWO STEP

ARRANGED
BY

D. S. DELISLE

Composed by

TOM TURPIN.

PIANO SOLO 50¢
ORCHESTRA 50¢

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N B. The most original "Rag-time" piece ever written.

"BOWERY BUCK."

RAG-TIME TWO-STEP.

Arranged by D. S. DE LISLE

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with the instruction 'p 2d time mp'. The second system includes a 'sf' (sforzando) marking. The third system is a continuation of the melody. The fourth system contains two endings: the first ending is marked '1st.' and the second ending is marked '2d.' and includes a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 2/4.

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Send for the other rage "HEARTS ARE TRUMPS" by E. A Van Alstyne.

2

mf

f

3

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.



Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and '3'. The piece is titled 'Bowery Buck' and is numbered 4.

Bowery Buck. 4.

Insist when you order
 "HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.

Yankiana is pretty
Brilliant and sweet,
The Hit of every City,
A real musical treat.

YANKIANA.

March and Two Step.

People like to play it
They all say it is great.
Everyone should have it
To be right "up to date."

E. E. LOFTIS.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a mezzo-piano (mp) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final system ends with a forte (f) dynamic marking.

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